

Workshop Dates: Tuesday and Wednesday, October 20-21, 2020

Location: Electric Theater 68 East Tabernacle St. George Utah

You will need:

- **Portable Easel** – French Easel, Open M Box, Soltek etc.
- **Sketch Pad** 9x12 or 11x14 (spiral bound is best).
- **A hat or a visor**
- **Clamps** – **Get STRONG ones!** The flat metal clamps or little plastic ones sold by art supply stores don't do the trick! (You can get good cheap clamps at Home Depot, Lowes etc.).

In addition, I suggest the following supplies; most can be ordered online at www.utrecht.com

www.dakotapastels.com www.dickblick.com www.jerrysartarama.com

You can work in either medium (or both):

I. Pastel Supplies

Soft Pastels – (NOT oil pastels) The new Jack Richeson - *William Schneider 80 Stick Portrait & Figure Set* is preferred. (You can order this at Judson's

<https://www.judsonart.com/collections/richeson-instructor-sets?page=4>

Unison, Rembrandt, Sennelier, Terry Ludwig, and Great American pastels are also good.

Terry Ludwig's "Intense Darks II" are the best dark set made!

Pastel paper – Sanded supports are the best. I like Pastel Premier sanded papers 320 or 400 Grit or U-art 280 - 400 grit, and Ampersand Pastelboard.

II. Oil Supplies

- **Canvas or linen** – (I prefer Claessens # 15 Double Oil Primed linen either stretched or stapled to a board
- **Oil Paints** – As long as you have a warm and cool version of each primary plus white you don't need to buy particular colors. [My palette consists of: *Reds*: Rembrandt Permanent Red Medium, Rembrandt Permanent Madder Deep; *Yellows*: Yellow Ochre (or Raw Sienna), Holbein Permanent Yellow Deep and Permanent Yellow Light (as substitutes for the cadmiums); *Blues*: Ultramarine Blue and Ivory Black; *Miscellaneous*: Rembrandt Transparent Oxide Brown, Manganese Violet, Cremnitz White or Titanium White].
- **Brushes** – Bristle Flats sizes 8, and 10 [I prefer Robert Simmons Signet] -- Sable or Mongoose Flats sizes 2,4, 6 [Rosemary & Co series 279].
- **Painting Knife**
- **Solvents** – Gamsol or Turpenoid only