

PROSPECTUS

CALL FOR ENTRIES AUGUST 1-SEPTEMBER 1, 2021

Exhibition Dates October 30-December 30 Judge of Awards: Dan Beck AISM

Artists receive 100% commission and handle all sales with buyers!

Artwork does not have to be for sale!

No size limitations!

AWARDS:

Best Impressionist Work/Best of Show:	\$2,000
First Place for Masters:	\$750
First Place for Signature Members:	\$750
First Place for Associate Members:	\$750
Ten Honorable Mentions:	\$75 for each

PLEASE READ CAREFULLY AND FOLLOW INSTRUCTIONS COMPLETELY AND ACCURATELY. THERE CAN BE NO EXCEPTIONS.

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2021 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org.

MEDIUM: Oil, Pastel, Acrylic, Watercolor, Casein, Egg Tempera, Oil Sticks, and Gouache. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed in 2018, 2019, 2020 or 2021. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. Entries may not have been *exhibited/accepted* in any previous AIS show including past AIS Online Exhibitions. Work that was entered *but not accepted* into previous AIS shows may be entered again as long as they meet the above requirements.

SIZE & QTY: NO Size limitation. Up to five paintings may be submitted. Maximum of one painting per artist may be accepted into the show.

FRAMING: NO FRAMING required to enter the exhibition. If your painting is purchased it must be framed and the price must reflect the framed price.

LIABILITY & AGREEMENT: The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. **Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.**

SALES COMMISSION: AIS will direct buyers directly to artists. Artists' websites and contact information will be included in online exhibit catalog. Artists maintain 100% of sales price. AIS will not process sales transactions or shipping arrangements to buyers. Work may be entered that is not for sale. If your work is for sale it must be priced *according to your standard pricing*. Paintings that do not reflect the artist's current pricing structure may be disqualified. No price changes will be accepted once you have submitted your entry-please double check your entries for accuracy of information. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

ENTRY FEE: \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fee must be paid with credit card on Juried Art Services website. **Entry fees are nonrefundable** whether your paintings are juried into the exhibition or not.

ONLINE ENTRY ONLY: All entries must be submitted online at www.juriedartservices.com.

AIS 2021 ONLINE EXHIBITION CALENDAR

No exceptions can be made to the following dates.

August 1-September 1: Digital entries accepted at www.juriedartservices.com

Wednesday, September 1: Deadline: Midnight Pacific time (PST). *Due to the extremely high number of last minute entries anticipated this year, we highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system. Check the image requirements and entry instructions.*

October 24: Jury results will be emailed to entrants and posted on AIS website

October 30: Online Exhibit opens on AIS website and Facebook. Announcement of Awards

Awards Judge: Dan Beck AISM

Dan Beck is a Master Signature member of the American Impressionist Society. He is the Gold Medal recipient of the 2017 Oil Painters of America Eastern Regional Exhibition and the Gold Medal winner of the 2011 Oil Painters of America National Exhibition. Other awards include nine awards of excellence with Oil Painters of America (five National and four Regional) and five awards with American Impressionist Society (one Second Place and four Awards of Merit). He has also won two consecutive Raymar Art Competition Awards of Excellence, Award of Excellence with Salon International, a first place, a second place and ten finalists with Boldbrush Art competition.

Dan has been featured in articles in *American Art Collector*, *Southwest Art*, *American Artist*, *Art of the West*, *Artists on Art*, *Cape Fear Living and Art Talk*. His paintings were selected for the covers of November 2008 *Southwest Art* and September 2011 *Art of the West*. Dan has been invited to many nationally prominent shows such as "American Art Invitational", "American Art in Miniature" and "Great American Figurative Show". He has also exhibited his works in many successful solo and group shows in galleries across the country. His paintings have found collectors in both the private and corporate world on a national level as well as from such diverse places as Canada, Japan and the Middle East. His work is in the permanent collection of the Littleton Historical Museum and he has exhibited with the Phippen Museum, Prescott, Arizona.

OUR GOAL:

"To promote the appreciation of American Impressionism through exhibitions, workshops, programs and other media."

Membership is open to American Impressionist artists who are legal US residents or anyone wishing to support American Impressionism. Founded in 1998, AIS is a 501 (c) 3 nonprofit organization.

QUESTIONS? Liz Ahrens, Executive Director aisdirector1@gmail.com 231-881-7685

American Impressionist Society Inc.
PO Box 27818, Omaha NE 68127 www.americanimpressionistsociety.org