

**C. W. Mundy AISM  
Judge of Awards**



Mundy enjoys playing banjo with the bluegrass band The Disco Mountain Boys. In 2011, he recorded his debut album, "Road Trip," published by Moon Surf Records. He has recently recorded his 2nd album, "The Impressionists."

**Designations:**

- American Impressionist Society Master Member
- Oil Painters of America Master Signature Member
- The American Society of Marine Artists Fellow and Signature Member
- California Art Club. Signature Membership

[www.cwmundy.com](http://www.cwmundy.com)

C. W. Mundy, an American Impressionist Artist, was born and raised in Indianapolis, Indiana. He graduated with a Fine Art Degree and a Secondary Education Teaching Degree from Ball State University in Indiana in 1969 and then worked on a Masters of Fine Art at Long Beach State(CA).

From an early age, Mundy demonstrated a propensity for drawing and athletics. In 1978, he combined his love for art and sports and worked as a sports illustrator for over a decade. For a time, he lived in Nashville, Indiana and was the official illustrator for Bobby Knight, head basketball coach at Indiana University. His company "Champion Illustrated Sports" also received important commissions from the Pro Golfers Association, the United States Golf Association, and the National Basketball Association.

In the early 1990's, Mundy sought a different approach to painting and took on the challenge of painting in a more impressionistic style, going out of doors and painting "en plein air" and "from life." Mundy moved away from the restrictions of illustrative art to a looser brush style and freer expression in Impressionism. This painting style led Mundy to a series of European Plein Air painting trips and to the east and west coasts and harbors of the U.S.A. in the past 25 years, including Gloucester, Massachusetts; Camden, Maine; and Point Lobos in California.



**Over \$70,000 in Awards!**

- Best of Show.....\$ 12,000
- Second Place.....\$ 8,000
- Third Place .....\$ 4,000
- William Schultz Award for Oils.....\$ 1,000
- Dickinson Signature Award .....\$ 1,000
- Marjorie L. Bradley Memorial  
Award of Excellence .....\$ 1,000
- Ney Founders Award for Masters .....\$ 1,000
- Award of Excellence for Water Media.....\$ 1,000
- Award of Excellence for Pastel.....\$ 1,000
- Full page ads from Awards of Excellence from American Art Collector, Art of the West, Fine Art Connoisseur and Southwest Art.

**Plus approximately \$20,000 in Merchandise and Cash Awards including Artists Choice Award**

PO Box 27818  
Omaha, NE 68127



**22ND ANNUAL NATIONAL JURIED EXHIBITION  
SEPTEMBER 9 - DECEMBER 12, 2021  
PROSPECTUS**



**"HARBOR AT MEVAGISSEY" OIL ON LINEN**

**C. W. Mundy AISM  
Judge of Awards**

**Hosted by:  
Gallery 1516  
Omaha, Nebraska  
[www.gallery1516.org](http://www.gallery1516.org)**



## OUR GOAL:

*"To promote the appreciation of American Impressionism through exhibitions, workshops, educational, programs and other media."*

Membership is open to American Impressionist artists who are legal US residents or anyone wishing to support American Impressionism. Founded in 1998, AIS is a 501 (c) 3 nonprofit organization.

## ELIGIBILITY/REQUIREMENTS:

**PLEASE READ CAREFULLY AND FOLLOW INSTRUCTIONS COMPLETELY AND ACCURATELY. THERE CAN BE NO EXCEPTIONS**

**MEMBERSHIP:** Must be a current (or new) paid member of AIS to be eligible to enter the exhibition. 2021 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. If you are not sure if you have paid dues, log in to your profile on the AIS website or email [aisdirector1@gmail.com](mailto:aisdirector1@gmail.com). To join, visit [www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org).

**MEDIUM:** Oil, Pastel, Acrylic, Watercolor, Casein, Gouache, and Egg Tempera. No mixed media, photography, digital, oil pastels or colored pencils. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

**WORK REQUIREMENTS:** Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry.

Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. No diptychs, triptychs or multiple panels accepted. No hand pulled prints accepted. Entries may not have been exhibited in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again as long as they meet the above requirements.

**SIZE & QTY:** Maximum size (excluding frame) is 900 square inches, with the maximum length on the longest side of 36 inches (example: 24 x 36= 864, 30 x 30=900). Two paintings may be submitted. Maximum of one painting per artist may be accepted into the show.

**FRAMING:** Work must be suitably framed in a fine art gallery-quality wood frame, wired and ready for hanging. No metal frames, gallery wrap canvases or sawtooth hangers. Floater frames are acceptable. Unsuitable or damaged framing will disqualify. Repair or replacement of frame is financial responsibility of artist. AIS and Gallery 1516 are not responsible for damage caused by works framed with glass. Plexiglass is recommended.

**LIABILITY & AGREEMENT:** All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work however neither AIS nor Gallery 1516 may be held responsible for loss or damage, no matter what the cause. Artists are responsible for insuring their work at all times - during transit and while they are on the Gallery 1516 premises. Digital images are assumed to be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

**SALES COMMISSION:** Artist 80%, AIS 20% . All work MUST be for sale and must be priced according to your standard pricing. (Paintings that do not reflect the artist's current pricing structure may be disqualified.) **No price changes will be accepted once you have submitted your entry-please double check your entries for accuracy of information.** No NFS or POR. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years. Any accepted work which is presold MUST be included in the show. Presales MUST be completed through AIS. Sales commission applies.

**ENTRY FEE:** \$48 for one painting or \$58 for two paintings to be paid with credit card on Juried Art Services website. Entry fees are nonrefundable whether your paintings are juried into the exhibition or not.

**ONLINE ENTRY ONLY:** All entries must be submitted online at [www.juriedartservices.com](http://www.juriedartservices.com).

**ADVERTISING:** Our Publication Sponsors, Southwest Art, American Art Collector, Fine Art Connoisseur/Plein Air Magazine, and Art of the West will offer all AIS members special group advertising rates for Fall issues. Participation is encouraged and recommended.

## 2021 AIS SHOW CALENDAR

Exhibition begins September 9 and ends December 12, 2021  
No exceptions can be made to the following dates.

**April 23- May 24:** Digital entries accepted at [www.juriedartservices.com](http://www.juriedartservices.com)

**May 24:** Entry Deadline midnight Pacific time (PST). Due to the extremely high number of last minute entries each year, we highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system. If you do not have a Juried Art Services account (it's free) please set one up well before the deadline and check the image requirements and entry instructions.

**July 1:** Jury results will be emailed to entrants and made available on the AIS website.

**August 16-27:** Artists ship accepted work to Gallery 1516. Artists must provide a prepaid return shipping label. Paintings will be returned in the same box as sent. MasterPak and Airfloat Systems are recommended. An additional fee of \$35 will be assessed for artists not using these types of boxes. Include a check payable to Gallery 1516 if not using recommended boxes. The fee is waived if using MasterPak or Airfloat.

## Friday, August 27:

Last day for accepted works to arrive at Gallery 1516.

## Thursday, September 9:

AIS Opening Reception & Awards Presentation

## September 8-12:

AIS Events and programs including Paint Out, lectures, demos, receptions, and discussions.

## Sunday, December 12:

Last day of exhibition

## By January 12, 2022:

Unsold work shipped back to artists. Hand delivered works must be picked up by December 21 with arrangements with Gallery 1516.

## QUESTIONS?

Liz Ahrens, Executive Director  
[aisdirector1@gmail.com](mailto:aisdirector1@gmail.com) or 231-881-7685

*AIS is pleased to partner with Gallery 1516 for our 22nd Annual National Exhibition. We will be announcing additional programming for September-December. Visit our website for more information.*

**American Impressionist Society Inc.**  
PO Box 27818  
Omaha NE 68127  
[www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org)