



American Impressionist Society 8th Annual "Impressions: Small Works Showcase"

Anderson Fine Art Gallery St. Simons Island, Georgia

April 25 - May 28, 2024

Judge of Awards: Dan Beck AISM

A complete list of events/schedule will be available on the AIS website and social media platforms as soon as confirmed

PLEASE READ CAREFULLY AND FOLLOW INSTRUCTIONS COMPLETELY AND ACCURATELY. THERE CAN BE NO EXCEPTIONS.

AWARDS: Best of Show \$4,000 Cash with other awards to be announced.

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2024 AIS membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified.

MEDIUM: Oil, Oil Sticks, Pastel, Acrylic, Watercolor, Casein, Gouache, and Egg Tempera. **No mixed media**, collage, photography, digital, oil pastels, colored pencils or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years (2021, 2022, 2023 including January 2024). Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. **No diptychs, triptychs or multiple panels accepted.** Entries may not have been *exhibited* in any previous AIS show. Work that was entered *but not accepted* into previous AIS shows may be entered again as long as they meet the above requirements.

SIZE & QTY: Maximum size (excluding frame) is 192 square inches, with the maximum length on the longest side of 16 inches (example: 12 x 16=192, 12 x 12=144, 10 x 16=160). MINIMUM size is 5 x 7. (12 square inches) Three paintings may be submitted. Maximum of one painting per artist may be accepted into the show.

FRAMING: Work must be suitably framed in a fine art gallery-quality wood frame, wired and ready for hanging. No metal frames, gallery wrap canvases or sawtooth hangers. Floater frames are acceptable. Unsuitable or damaged framing will disqualify. Repair or replacement of frame is the financial responsibility of artist. AIS and Anderson Fine Art Gallery are not responsible for damage caused by works framed with glass. Plexiglass is recommended.

LIABILITY & AGREEMENT: All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work however **neither AIS nor Anderson Fine Art Gallery may be held responsible for loss or damage.** Artists are responsible for insuring their work at all times - during transit *and* while they are on the Anderson Fine Art Gallery premises. Digital images are assumed to be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. **Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.**

SALES COMMISSION: Artist 60%, Anderson Fine Art Gallery 40%. *All work MUST be for sale and must be priced according to your standard pricing.* Paintings that do not reflect the artist's current pricing structure may be disqualified. **No price changes will be accepted once you have submitted your entry**-please check your entries for accuracy of information. No NFS or POR. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years. **Presales must be completed through Anderson Fine Art Gallery. Any accepted work which is presold through Anderson Fine Art Gallery MUST be included in the show. Sales commission applies.**

ENTRY FEE: \$35 for one painting, \$45 for two paintings and \$55 for three paintings. Entry fee must be paid with credit card on ShowSubmit website. **Entry fees are nonrefundable** whether your paintings are juried into the exhibition or not.

ENTRY PROCESS: All entries must be submitted online at www.showsubmit.com

2024 AIS SMALL WORKS SHOW CALENDAR

No exceptions can be made to the following dates.

**Monday, January 1-Monday,
January 29, 2024**

Entries accepted at www.showsubmit.com

Monday, January 29, 2024

Deadline: Midnight Pacific time (PST). *Due to the extremely high number of last-minute entries each year, we highly recommend entering well before the final deadline to avoid possible last minute issues that can arise, especially if you are not familiar with the entry system. Check the image requirements and entry instructions.*

On or before February 23:

Jury results will be emailed to entrants and posted on AIS website.

Monday, April 8—Saturday, April 13:

Accepted work must arrive to Anderson Fine Art Gallery between these dates. **Artists must provide a prepaid return shipping label. Paintings will be returned in the same box as sent. Shipping boxes such as MasterPak and Airfloat Systems are REQUIRED.** Shipping instructions will be sent to accepted artists.

Saturday, April 13:

Last day for accepted works to arrive at Anderson Fine Art Gallery

OPENING WEEK EVENTS

At Anderson Fine Art Gallery, St. Simons Island, Georgia

Tuesday, April 23-Wednesday, April 24

Two Day Workshop with Awards Judge Dan Beck AISM

Tuesday, April 23-Friday, April 26

Paint Out Check In and special painting locations

Wednesday, April 24

AIS Welcome Party

Thursday, April 25

Painting on location

Friday, April 26

Daytime: Panel discussion and painting demos
Evening: Opening Reception and Awards Ceremony

Saturday, April 27

Drop off paintings for Wet Wall
Trolley Tour of St. Simons Island
Evening: Wet Wall Exhibition/Awards Reception

Tuesday, May 28:

Last day of exhibition

By June 28:

Unsold work shipped back to artists. Hand delivered works **must** be picked up by June 1 or other arrangements with Anderson Fine Art Gallery.

Membership is open to American Impressionist artists who are legal US residents or anyone wishing to support American Impressionism.
Founded in 1998, AIS is a 501 (c) 3 nonprofit organization.

QUESTIONS?

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American Impressionist Society Inc.

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