



**Contact Information:**  
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[americanimpressionistsociety.org](http://americanimpressionistsociety.org)

**Founded in 1998**

Thank you for considering hosting an American Impressionist Society exhibition. We present four exhibitions each year: two gallery exhibitions and two online exhibitions. The first National Juried Exhibition was in 1999 and the Small Works Showcase began in 2017.

All exhibitions are juried by a five member panel in a blind process and one AIS Master Member serves as Awards Judge. [AIS exhibition guidelines](#) [AIS Exhibition History](#)

*Typical AIS exhibition schedule in hosting galleries:*

**Spring or Summer: Annual AIS Impressions: Small Works Showcase**

Maximum overall size: 192 square inches. Works must be 12 x 16 or smaller. **Approximately 160 paintings**

**Late Summer or Early Fall: Annual National Juried Exhibition**

Maximum overall size: 900 square inches. Longest side no longer than 36" (30 x 30, 24 x 36).

**Approximately 175 paintings.** AIS produces and prints a color catalog for the National Exhibition each year.

[2023 Catalog](#)

Typically 1,500 works are entered for jurying. Our members strive to be accepted into our shows.

[American Impressionist Society](#)

Over 2,300 active artist members working in the style of Impressionism. We provide our AIS members with exhibitions, workshops, panel discussions, painting demonstrations, critiques, professional development, industry discounts and over \$125,000 in awards/cash prizes annually.

**Galleries/organizations for reference:**

[2023 Small Works](#) at [District Gallery](#) in Knoxville, TN

[2023 National Exhibition](#) at [Somerville Manning Gallery](#) in the Brandywine Valley of Delaware.

Our 2024 exhibitions will be held on St. Simons Island, Georgia at Anderson Fine Art Gallery and Rockport, Massachusetts at Rockport Art Association and Museum

**AIS provides the following logistics to our exhibition partners:**

- Call for artists/jurying/award judging
- Communication to artists including shipping requirements

- Scheduling of lectures, workshops, painting demonstrations, critiques and paint out events including instructors/presenters during the opening week of the exhibition
- AIS staff and volunteers onsite opening week of exhibition
- Promotion in national publications including Fine Art Connoisseur, American Art Collector, Plein Air Magazine, Southwest Art, Art of the West, and Western Art & Architecture.

### **Benefit of working with AIS**

- Bring established artists working in the style of Impressionism
- Artists pay to ship and insure their paintings
- Artists must use approved shipping boxes
- Passion for capturing the landscape of the area with our AIS week long Paint Out
- Engage with the patrons of your gallery with dynamic programming and the opportunity to interact with the AIS artists.

### **Hosting Gallery would provide:**

- Installation of exhibition including receiving/labels/storage/deinstallation/shipping (not cost of shipping, but return shipping to artists/purchasers using artist boxes). AIS can assist with unpacking/repacking, if necessary.
- Opening Reception and other events as appropriate
- Sales of artwork – the gallery commission is 40% and artist is 60%.
- There is no fee for the gallery to host and very few expenses.

***We would be happy to schedule a telephone call to discuss exhibition details, dates to host and provide contact information for references.***

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***American Impressionist Society Board of Directors and Founders***