

Online Exhibition is open for entries from our Associate Members only.

- AIS Associate members may enter up to five artworks.
- \$20 entry fee for your first painting and \$10 per painting up to a total of five paintings
- Artists receive 100% of commission!
- Artwork does not have to be for sale.
- All accepted works will be posted in a special AIS online digital catalog and AIS Facebook pages.
- No size limitations
- No shipping!
- Acceptance in the AIS Online Exhibition **does not count** toward AIS Signature Membership.
- Awards Judge: Rick J. Delanty AIS
- \$5,000 in cash prizes.
 - **Best Impressionist Work/Best of Show: \$2,000**
 - **Award of Distinction Featured Artist in Fine Art Connoisseur (\$1000 value)**
 - **Three Awards of Merit \$750 for each**
 - **Ten Honorable Mentions: \$75 for each**

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid Associate member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2023 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org.

MEDIUM: Oil, Pastel, Acrylic, Watercolor, Casein, Egg Tempera, Oil Sticks, and Gouache. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. Diptychs, triptychs or multi surfaces not permitted.

Entries may not have been accepted in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again as long as they meet the above requirements.

If your work is accepted in any AIS Online Exhibition, you may not enter it again in any other calls for exhibitions entries.

SIZE & QTY: NO Size limitation. Up to five paintings may be submitted. **Maximum of one painting per artist may be accepted into the show.**

FRAMING: **NO FRAMING REQUIRED! We encourage you to frame your work if you sell your work.**

LIABILITY & AGREEMENT: The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

SALES: AIS will direct buyers directly to artists. Artists' websites and contact information will be included in the online exhibit. Artists retain 100% of sales price. AIS will not process sales transactions or make shipping arrangements to buyers. Work may be entered that is not for sale. If your work is for sale it must be priced according to your standard pricing. Paintings that do not reflect the artist's current pricing structure may be disqualified. **No price changes, changes to NFS or for sale will be accepted once you have submitted your entry-please double check your entries for accuracy of information.** An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

ENTRY FEE: \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fees are nonrefundable whether your paintings are juried into the exhibition or not.

\$20 One painting \$30 Two paintings \$40 Three Paintings \$50 Four paintings \$60 Five Paintings

AIS 2023 ASSOCIATE MEMBERS ONLINE EXHIBITION CALENDAR

No exceptions can be made to the following dates.

Monday, May 1-Wednesday, May 31, 2023- Entries accepted at www.juriedartservices.com

Wednesday, May 31 : Deadline: Midnight Pacific time (PST). We highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system.

Monday, July 17: Jury results will be emailed to entrants and posted on AIS website

Thursday, July 20: Online Exhibit opens on AIS website and Facebook Live Awards

JURY PROCESS: Your work will be reviewed by a panel of FIVE highly qualified, nationally recognized Master and/or Signature level artists. The jurors do not know who the other jurors are and they each work independently. We use a “blind jury” process where the juror does not know the identity of the artist whose work he/she is viewing. Scoring is based solely on the merit of the work, including technical merit and level of impressionistic style.



Awards Judge: [Rick J. Delanty AIS](#)

A California native, Rick J. Delanty has been painting landscapes and seascape for over four decades. He works in an impressionistic style both plein air and in the studio, using an exuberant calligraphy of color and brushstroke which conveys emotion and movement. His featured subject is the California landscape, and he focuses on compositions built around mood and a deep appreciation for life. Rick maintains a Home Studio & Art Gallery in San Clemente, California.

PROFESSIONAL AFFILIATIONS

American Impressionist Society (AIS), Signature Member
Art Renewal Center, Associate Living Master
Laguna Plein Air Painters Association (LPAPA), Signature Member
International Society of Acrylic Painters (ISAP), Signature Member
California Plein Air Painters (CPAP), Signature Member
Plein Air Artists of Colorado (PAAC), Signature Member
National Oil and Acrylic Painters Society (NOAPS), Signature Member
American Society of Marine Artists (ASMA), Signature Member
Pacific Rim Institute of Marine Artists (PRIMA), Signature Member
California Art Club (CAC), juried Artist Member
Oil Painters of America (OPA)
National Society of Painters in Casein and Acrylic (NSPCA)
National Watercolor Society (NWS)
International Society of Experimental Artists (ISEA)
Christians in the Visual Arts (CIVA)

All entries must be submitted at www.juriedartservices.com

QUESTIONS??

Contact Liz Ahrens, AIS Executive Director 231-881-7685 aisdirector1@gmail.com
www.americanimpressionistsociety.org