

2nd Annual AIS Associate Members Online Exhibition

Entries accepted: February 5 - February 28, 2022

Online Exhibition is open for entries from our Associate Members only.

- AIS Associate members may enter up to five artworks.
- \$20 entry fee for your first painting and \$10 per painting up to a total of five paintings
- Artists receive 100% of commission!
- Artwork does not have to be for sale.
- All accepted works will be posted in a special AIS online digital catalog and AIS Facebook pages.
- No size limitations
- No shipping!
- Acceptance in the AIS Online Exhibition does not count toward AIS Signature Membership.
- Awards Judge: Ann Larsen AIS
- \$5,000 in cash prizes.
 - **Best Impressionist Work/Best of Show: \$2,000**
 - **Three Awards of Merit \$750 for each**
 - **Ten Honorable Mentions: \$75 for each**

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid Associate member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2022 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org.

MEDIUM: Oil, Pastel, Acrylic, Watercolor, Casein, Egg Tempera, Oil Sticks, and Gouache. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. Diptychs, triptychs or multi surfaces not permitted. **Entries may not have been exhibited in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again as long as they meet the above requirements.**

SIZE & QTY: NO Size limitation. Up to five paintings may be submitted. **Maximum of one painting per artist may be accepted into the show.**

FRAMING: NO FRAMING REQUIRED! We encourage you to frame your work if you sell your work.

LIABILITY & AGREEMENT: The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

SALES COMMISSION: AIS will direct buyers directly to artists. Artists' websites and contact information will be included in the online exhibit. Artists retain 100% of sales price. AIS will not process sales transactions or make shipping arrangements to buyers. Work may be entered that is not for sale. If your work is for sale it must be priced according to your standard pricing. Paintings that do not reflect the artist's current pricing structure may be disqualified. **No price changes, changes to NFS or for sale will be accepted once you have submitted your entry-please double check your entries for accuracy of information.** An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

ENTRY FEE: \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fees are nonrefundable whether your paintings are juried into the exhibition or not.

\$20 One painting \$30 Two paintings \$40 Three Paintings \$50 Four paintings \$60 Five Paintings

AIS 2022 ASSOCIATE MEMBERS ONLINE EXHIBITION CALENDAR

No exceptions can be made to the following dates.

Saturday, February 5 to Monday, February 28- Entries accepted at www.juriedartservices.com

Monday, February 28 : Deadline: Midnight Pacific time (PST). We highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system.

Monday, April 25: Jury results will be emailed to entrants and posted on AIS website

Friday, April 30: Online Exhibit opens on AIS website and Facebook Live Awards

Wednesday, June 30 Last day of online exhibition



Awards Judge: [Ann Larsen AIS](#)

I strive to create a feeling of time and place in each painting.

Northlight Gallery in Kennebunkport, ME states, "Ann's work exhibits the careful, thoughtful hand of an artist deeply committed to both her medium and her environment. Ann is able to suggest the power, grace and mood of her subject as she captures the essence of New England in her landscapes and seascapes."



Ann is an award winning artist living in upstate New York's Adirondack Mountains. Born in Louisville, Kentucky, Ann began traveling and living throughout the United States at the age of 18. After completing a Bachelor of Arts degree from the University of Central Oklahoma, she and her family moved to Denver, CO where Ann began to focus on her painting and fell in love with the western landscape. Even though she lives in a beautiful part of the country, where plein air painting is a challenge almost any time of year, Ann also spends time painting on the coast of Maine and throughout the Southwest.

Ann's approach to the landscape is to simplify as much as possible in order to create the strongest paintings. "I want my viewers to know how I felt about a place when I painted it. I'm not trying to copy what I see nor am I interested in lots of detail. I want to suggest a subject with the buildup of paint and exciting brushstrokes." www.annlarsen.com

Museum Exhibitions

- Steamboat Art Museum, Steamboat Springs, CO, American Women Artists
- Rockwell Museum, Perspectives of the American Experience, American Women Artists, Corning, NY
- Artists for the New Century, Invitational, Bennington Center for the Arts, Bennington, VT 2017
- Tucson Desert Art Museum, Tucson, AZ 2017 American Women Artists, Under A Vast Sky
- National Cowboy & Western Heritage Museum, OKC, OK 2014, Small Works Great Wonders
- Booth Museum of Western Art, Cartersville, GA 2014 American Women Artists, Prevailing Winds
- Arizona-Sonora Desert Museum, Tucson, AZ 2013 American Women Artists, Visions of the West
- Frederick Remington Museum, Ogdensburg, NY 2013
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All entries must be submitted at www.juriedartservices.com

QUESTIONS??

Contact Liz Ahrens, AIS Executive Director 231-881-7685 aisdirector1@gmail.com

www.americanimpressionistsociety.org