

# AIS 2021 Associate Members Online Exhibition

**Entries accepted: February 1-March 1, 2021**

## NEW EXHIBITION OPPORTUNITY!

AIS is pleased to offer our Associate Members this new online exhibition which was suggested through our member survey. AIS will offer another Online Exhibition for all members in August 2021.

*Notification Date: April 15, 2021 Online Exhibition: April 30 - June 30, 2021*

**This Online Exhibition is open for entries from our Associate Members only.**

- AIS Associate members may enter up to five artworks.
- \$20 entry fee for your first painting and \$10 per painting up to a total of five paintings
- Artists receive 100% of commission!
- Artwork does not have to be for sale.
- All accepted works will be posted in a special AIS online gallery and AIS Facebook pages.
- No size limitations
- No shipping! No framing!
- Acceptance in the AIS Online Exhibition does not count toward AIS Signature Membership.
- Awards Judge: Anne Blair Brown AIS
- \$5,000 in cash prizes.
  - **Best Impressionist Work/Best of Show: \$2,000**
  - **Three Awards of Merit \$750 for each**
  - **Ten Honorable Mentions: \$75 for each**

## ELIGIBILITY/REQUIREMENTS

**MEMBERSHIP:** Must be a current (or new) paid Associate member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2021 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online [www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org).

**MEDIUM:** Oil, Pastel, and the following Watermedia: watercolor, acrylic, gouache, and casein and egg tempera. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

**WORK REQUIREMENTS:** Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. Diptychs, triptychs or multi surfaces not permitted. **Entries may not have been exhibited in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again as long as they meet the above requirements.**

**SIZE & QTY:** **NO** Size limitation. Up to five paintings may be submitted. **Maximum of one painting per artist may be accepted into the show.**

**FRAMING: NO FRAMING REQUIRED!**

**LIABILITY & AGREEMENT:** The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

**SALES COMMISSION:** AIS will direct buyers directly to artists. Artists' websites and contact information will be included in the online exhibit. Artists retain 100% of sales price. AIS will not process sales transactions or make shipping arrangements to buyers. Work may be entered that is not for sale. If your work is for sale it must be priced according to your standard pricing. Paintings that do not reflect the artist's current pricing structure may be disqualified. **No price changes, changes to NFS or for sale will be accepted once you have submitted your entry-please double check your entries for accuracy of information.** An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

**ENTRY FEE:** \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fees are nonrefundable whether your paintings are juried into the exhibition or not.

**\$20 One painting \$30 Two paintings \$40 Three Paintings \$50 Four paintings \$60 Five Paintings**

**All entries must be submitted at [www.juriedartservices.com](http://www.juriedartservices.com)**

**QUESTIONS??**

Contact Liz Ahrens, AIS Executive Director 231-881-7685 [aisdirector1@gmail.com](mailto:aisdirector1@gmail.com)  
[www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org)

# AIS 2021 ASSOCIATE MEMBERS ONLINE EXHIBITION CALENDAR

*No exceptions can be made to the following dates.*

**Saturday, February 1 to Monday, March 1** - Entries accepted at [www.juriedartservices.com](http://www.juriedartservices.com)

**Monday, March 1:** Deadline: Midnight Pacific time (PST). We highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system.

**Thursday, April 15:** Jury results will be emailed to entrants and posted on AIS website

**Friday, April 30:** Online Exhibit opens on AIS website and Facebook Live Awards

**Wednesday, June 30** Last day of online exhibition

## Awards Judge: [Anne Blair Brown AIS](#)



**Anne Blair Brown** was born in North Kingstown, Rhode Island and raised in Nashville, Tennessee where she currently resides. Her work centers on intimate scenes inspired by local surroundings as well as travel in the US and abroad. “My artwork starts in reality and evolves through my imagination. As an impressionist, I believe in a painting process that enables me to tap into my creativity rather than trying to copy and perfect. “My goal is to invite you, the viewer, to connect to the painting such that you personalize the experience and use your own imagination to complete the story.” Currently, Anne’s work can be seen at art galleries across America including Provincetown, MA,

Kennebunkport, ME, Charleston, SC, Bluffton, SC, Naples, FL, and Leipers Fork, TN.

[www.anneblairbrown.com](http://www.anneblairbrown.com)

### **Accomplishments, 2016 to Present**

*2020- Plein Air Magazine Award of Excellence, American Impressionist Society 21st Annual National Juried Exhibition*

*2019- Fine Art Connoisseur Award of Excellence, American Impressionist Society 20th Annual National Juried Exhibition*

*2019- Purchase Award, American Impressionist Society Small Works Showcase*

*2018- Impressionist Award of Excellence, Oil Painters of America Eastern Regional Juried Exhibition*

*2016- Silver Anniversary Award of Excellence, Oil Painters of America National Juried Exhibition*

*2016- 1st Place, Art Muse Contest, Master Class*

**Anne Blair Brown** is a Signature Member of both The Oil Painters of America and The American Impressionist Society. She is the Past President of the Plein Air Painters of the Southeast (PAP-SE) and remains active in the group. She is also an active member of The Cumberland Society of Oil Painters and The Chestnut Group, a nonprofit group of artists dedicated to preserving endangered ecosystems, historic locales, and aesthetically and environmentally significant places.