

AIS 2020 Online Exhibition

Entries accepted: June 15 - July 22

Notification Date: August 15

Online exhibit: August 22 - October 1

A recent AIS member survey produced important feedback from our members. Your top request was an Online Exhibit and we are pleased to announce our very first AIS Online Exhibition.

- AIS members may enter up to five artworks.
- \$20 for your first painting and \$10 per painting up to a total of five paintings
- Artists receive 100% of commission!
- Artwork does not have to be for sale.
- All accepted works will be posted in a special AIS online gallery and AIS Facebook pages.
- No size limitations
- No shipping! No framing!
- Awards Juror [Ned Mueller AISM](#)
- Over \$5,000 in cash prizes.
 - **Best Impressionist Work/Best of Show: \$2,000**
 - **First Place for Masters: \$750**
 - **First Place for Signature Members: \$750**
 - **First Place for Associate Members: \$750**
 - **Ten Honorable Mentions: \$75 for each**

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2020 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org.

MEDIUM: Oil, Pastel, Acrylic and the following Watermedia: watercolor, acrylic, gouache, casein and egg tempera. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from

reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. **Entries may not have been exhibited in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again as long as they meet the above requirements.**

SIZE & QTY: **NO** Size limitation. Up to five paintings may be submitted. **Maximum of one painting per artist may be accepted into the show.**

FRAMING: NO FRAMING!

LIABILITY & AGREEMENT: The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

SALES COMMISSION: **AIS will direct buyers directly to artists. Artists' websites and contact information will be included in the online exhibit. Artists maintain 100% of sales price. AIS will not process sales transactions or shipping arrangements to buyers. Work may be entered that is not for sale.** If your work is for sale it must be priced according to your standard pricing. Paintings that do not reflect the artist's current pricing structure may be disqualified. No price changes will be accepted once you have submitted your entry-please double check your entries for accuracy of information. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

ENTRY FEE: \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fee may be paid with a credit card on the Juried Art Services website. Entry fees are nonrefundable whether your paintings are juried into the exhibition or not.

\$20 One painting

\$30 Two paintings

\$40 Three Paintings

\$50 Four paintings

\$60 Five Paintings

ONLINE ENTRY ONLY: All entries must be submitted at www.juriedartservices.com

AIS 2020 ONLINE EXHIBITION CALENDAR

No exceptions can be made to the following dates.

Monday, June 15 - Wednesday, July 22: Entries accepted at www.juriedartservices.com

Wednesday, July 22: Deadline: Midnight Pacific time (PST). Due to the extremely high number of last minute entries anticipated this year, we highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system.

Monday, August 15: Jury results will be emailed to entrants and posted on AIS website

Saturday, August 22: Online Exhibit opens on AIS website and Facebook Live Awards

Thursday, October 1: Last day of online exhibition



Awards Juror: [Ned Mueller AISM](#)

Ned is a very accomplished and highly respected artist, having been drawing and painting for over 70 years. He has been designated as a "Master Artist" with both the Oil Painters of America and the American Impressionist Society. He is a graduate of the prestigious Art Center School of Design in Los Angeles where as still a student he also taught drawing classes. He has participated in many of the major invitational shows in the country, including the "Artist's of America Show", The American Impressionist Society's Annual Exhibition, "National Academy of Western Art", "Oil Painters of America", "Laguna Plein Air Show", "Pastel Society of America", "The Autry Western Masters Show", "The Northwest Rendezvous Show" and the annual "Plein Air Painters of America Exhibition.

He has shown in some of the Finest Galleries in the country, has won numerous awards and is included in many private fine art collections. He is a Signature member of the Plein Air Painters of America, California Art Club, Northwest Pastel Society, Puget Sound Group of Northwest Artists, Northwest Rendezvous Group, and the Laguna Plein Air Painters. He continues to challenge himself to grow as an Artist and is asked to jury Regional and National Art Shows. Ned loves to teach and share his many years of knowledge and experience by teaching classes and workshops, regionally, nationally and internationally.

QUESTIONS??

Contact Liz Ahrens, AIS Executive Director 231-881-7685 aisdirector1@gmail.com

www.americanimpressionistsociety.org