

AIS Two Day Oil Workshop with James Richards AISM

SUPPLY LIST

May 10-11, 2022 Taos, New Mexico

Workshop location: Fechin Studio at Taos Art Museum/Fechin House

Paint Colors: (Any brand)

Titanium White

Cadmium Yellow Light

Alizarin Crimson

Ultramarine Blue

Viridian Hue

Burnt Umber

Medium:

Gamsol

Solvent Free Gel by Gamblin

Brushes:

Large/Medium/Small size in each (ie 3, 8, 12) of the following - Rosemary
Evergreen flats and/or Philberts and Rosemary Combers

Rosemary Classic Bristle - Size 8

Canvas:

9x12 and smaller - mix it up! James prefers Centurion and Claessens canvas, which he prepares himself. Remember that you will be encouraged to paint multiple paintings. Keep your canvases or panels small enough to not get hung up on one painting every day.

Plein Air Easel

Palette

Palette Knife

Please note that this is what James uses and is a recommendation only. Feel free to substitute or bring whatever you are comfortable with using. If substituting colors, please bring a full set.

Questions? Contact Liz Ahrens, AIS Executive Director 231-881-7685
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