



**The American Impressionist Society
and Crooked Tree Arts Center present**

**A Two Day Indoor Workshop
with James Richards, AIS**

June 6th and 7th, 2019

Crooked Tree Arts Center

461 E. Mitchell St., Petoskey, Michigan



What is the essence of a subject? For me it is the effect of light, the shapes and atmosphere it creates. I will share with you my methods and techniques for capturing light in paintings. This will be an indoor workshop working from photo references. The days begin with a demonstration and lecture followed by individual painting and application. Day one will be focused on Landscapes and day two on Cityscapes. My hopes in teaching are to equip my students with a deeper level of understanding of the visual language of paint and a fearlessness in front of a blank canvas.

Supply list: The following is what I will be using but I welcome students to bring anything they're used to working with.

Titanium white, cadmium yellow deep, cadmium yellow lemon, cadmium red light, quinacridone red, ultramarine blue, Prussian blue, phthalo green, burnt umber. I use a variety of Rosemary brushes and centurion oil primed linen canvas.

Cost: \$350 for American Impressionist Society members and Crooked Tree Arts Center Members. Non-members \$400.

TO REGISTER: Contact Megan DeWindt, Program Director, Crooked Tree Arts Center, megan@crookedtree.org or call (231) 347-4337



About the Instructor

James Richards (AIS) is an American Impressionist painter who specializes in oils. He was born and raised in rural Georgia and spent the days of his youth exploring the farms, fields and forests of his hometown. Driven by a passionate connection with nature and a deep sense of obligation to relay his vision in the most truthful manner possible, he began painting at a very young age; by the time he was a young adult living in Athens, GA, he had already won numerous awards for his pieces.

A Signature Member of AIS, James is a four-time award winner in the American Impressionist Society's Annual National Juried Exhibition, being awarded Best of Show in 2015 for his painting "Little Chicks", and third place in 2016 for "Garden of Delight".

James has spent years studying the nuances of paint and developing a keen sense of understanding and control over the medium. He is now regarded as one of the top oil painters and instructors in the country. He considers teaching and sharing his knowledge to be his primary purpose and true calling as an artist. He is a highly sought-after teacher around the world, conducting workshops across the US and Europe. His mentoring program has a year-long wait list.



American Impressionist Society Inc., PO Box 27818, Omaha NE 68127 Phone: 402-592-3399
Website: americanimpressionistsociety.org Email: americanimpressionistsociety@gmail.com



Crooked Tree Arts Center, 461 E. Mitchell St, Petoskey MI 49770 Phone: 231-347-4337
Website: crookedtree.org/Petoskey Email: megan@crookedtree.org (Megan DeWindt, Program Director)