

Discover a New Way of Seeing Color!



Petoskey, MI 2-Day Plein-Air Workshop 2019

Dates: Thursday, Jun 6 ... Outdoor Landscape \$175
 Friday, Jun 7 ... Outdoor Figure \$200 (includes model fees)
Times: 9:00 am – 12 noon and 1:30 – 4:30 pm
Fees: \$325/both days (includes Friday's model fees)
Location: Crooked Tree Arts Center, 461 E Mitchell St, Petoskey, MI 49770
We will assemble at 8:00 am on the first day of class—demo begins at 9:00!

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," (from *Hawthorne on Painting*). I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—please, no paper palettes)
- painting knives (one as shown)
- a few brushes (optional)
- paper towels (Viva® recommended)
- sun hat or visor, sunscreen lotion, and umbrella (optional)
- light blue, easily erasable, *pastel* pencil (CarbOthello #430) for quick, compositional sketching
- small pocket mirror
- white gessoed panels preferred (Ampersand brand Gessobords™ highly recommended), 9 x 12" or larger
- wet painting carriers (for above)
- an open mind
- palette cups (minerals spirits will be provided by the studio)

Minimum basic palette of oil colors:

- (Winsor & Newton™ recommended)
- Titanium White (large tube)
 - Perm Alizarin Crimson or Perm Madder Deep (by Rembrandt™)
 - Cadmium Red Light or Winsor Red
 - Cadmium Yellow
 - Cadmium Lemon
 - Cerulean Blue, Manganese Hue, or Sevres Blue (by Rembrandt™)
 – pick one of these greenish blues
 - French Ultramarine Blue

Colors you can add later:

- Perm Rose, Cad Red Deep, Light Red (by Molt®), Raw Sienna, Cad Scarlet, Cad Orange, Cad Yellow Pale, Caput Mortuum Violet (Rembrandt™), Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Chromium Oxide Green, Winsor Emerald, Viridian, Manganese Blue Shade, Perm Mauve, Cobalt Blue, Perm Magenta, Phthalo Blue Red Shade (Rembrandt™).

WORKSHOP DESCRIPTION

As in all my workshops, we will be concentrating on the development of a strong start in color. I will also be teaching the structure of the landscape and figure — what's important to include as well as what to leave out. We will focus on expressing the big masses, light key, & aerial perspective. I will do a demo each morning.



After my demo, you will do a color study before lunch, followed by two color studies in the afternoon. Instead of a brush, you are encouraged to use a painting knife for these studies, and achieve the effect of light on your subject through accurate relating the big notes of color. I look forward to working with each of you!

For more info, please visit my web site: www.przewodek.com

Suggested Reading

- *Hawthorne on Painting* – Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *The Human Figure* by John H. Vanderpoel

To reserve your space, send a deposit of \$175 by first contacting:
 Megan DeWindt, Crooked Tree Arts Center
 Ph: 231-347-4337, email: megan@crookedtree.org

