



**American Impressionist Society's 2<sup>nd</sup> Annual  
"Impressions: Small Works Showcase" National Juried Exhibition  
March 23 – April 21, 2018**

Hosted by:  
**Greenwich House Gallery**  
2124 Madison Rd, Cincinnati, Ohio 45208

**Judge of Awards: Kenn Backhaus, AIS Master**

List of events/schedules will be available on the AIS Website as soon as events, speakers and workshop presenters are confirmed.

**AWARDS**

- Best of Show \$4,000 cash with other awards to be announced

**ELIGIBILITY/REQUIREMENTS:** There can be no exceptions to deadlines, specifications or rules.

**MEMBERSHIP:** Must be a current (or new) member of AIS and must be a legal US resident to be eligible to enter. 2018 membership dues of \$60 must be paid prior to entering. To join online or to download a mail-in membership form, visit [www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org).

**MEDIUM:** Oil, Pastel, Acrylic, Watercolor or Gouache. ***No mixed media, photography, digital or any other media. No painted giclee prints or any other type of reproductions, no manipulated photos.***

Work must be original, impressionistic in style, must have been completed within the last three years and may not have been exhibited in a previous AIS show. Work done in any class and/or under the guidance of an instructor is not eligible for entry.

**SIZE & QTY:** This is a small works exhibition. **Maximum size (excluding frame) is 200 square inches, with the maximum length on the longest side of 20 inches.** Two paintings may be submitted. Maximum of one painting per artist may be accepted into show.

**FRAMING:** Work must be suitably framed in a fine art gallery-quality wood frame, wired and ready for hanging. Gallery strongly urges using "D" rings in wiring your painting. No metal frames, gallery wrap canvases or sawtooth hangers. Un-suitable or damaged framing will disqualify. Repair or replacement of frame is financial responsibility of artist. AIS and Gallery are not responsible for damage caused by works framed with glass. Plexiglass is recommended.

**LIABILITY & AGREEMENT:** All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work. Neither AIS nor Gallery may be held responsible for loss or damage. **Artists are responsible for insuring their work during transit and while at gallery.** Digital images are assumed to be accurate representations of the

entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to allow AIS and Greenwich House Gallery use of the images for publicity (including future AIS event promotion) and archival purposes. ***Submission of entries and entry fee constitute agreement with all conditions set forth in this prospectus.***

**SALES COMMISSION:** Artist 60%, Gallery 40%. ***All work MUST be for sale and must be priced according to your standard pricing – OVERPRICED WORK WILL BE DISQUALIFIED. No price changes will be accepted once you have submitted your entry. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years. Any accepted work which is presold MUST be included in the show. Gallery commission applies.***

**ENTRY FEE:** \$39 for one painting or \$49 for two paintings, to be paid with credit card on Juried Art Services site.

**ONLINE ENTRY:** All entries must be submitted online at [www.juriedartservices.com](http://www.juriedartservices.com)

### **2018 AIS "IMPRESSIONS: SMALL WORKS SHOWCASE" EXHIBITION CALENDAR**

Please mark these dates on your calendar. No exceptions can be made. Exhibition begins March 23 and ends April 21st.

**Nov. 6 – Dec. 4:** Digital entries accepted at [www.juriedartservices.com](http://www.juriedartservices.com)

**Monday, December 4:** Digital Entry FINAL Deadline at [JuriedArtServices.com](http://JuriedArtServices.com), midnight central time (PST). ***Due to the extremely high number of last minute entries, we highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise.***

**January 15, 2018:** Jury results will be emailed to entrants and made available on the AIS website

**March 5-March 15:** Artists ship work to Greenwich House Gallery, 2124 Madison Rd, Cincinnati OH 45208. Phone (513) 871-8787. Artists must provide a prepaid return shipping label for the return of unsold work. Crate fee of \$20, payable to the gallery, is required to be included. ***Crate fee will be waived for artists using MasterPak or AirFloat shipping boxes.***

**March 15:** Last day for accepted works to arrive at gallery

**Thursday, March 22:** All Member Paintout. Participants may show one framed painting created during the paintout at a Wet Wall exhibition to be held at the gallery from March 23<sup>rd</sup> through April 21<sup>st</sup>. Artists will be responsible for shipping cost of unsold work at the end of the exhibition. Complete details will be posted on the AIS website.

**Friday, March 23:** Opening reception at the gallery 5 to 9pm.

**March 23 and 24:** Workshops to be held at the Cincinnati Art Club

**Saturday, March 24:** Educational programs/lectures at the gallery

**Sunday March 25:** Guided tour of the Cincinnati Art Museum with curator Julie Aronson

**April 21st:** Last day of exhibition

**By May 10th:** Unsold work shipped back to artists. Hand delivered works must be picked up no later than April 30th or make arrangements with the gallery if that is not possible.

**Lodging:** Special rates will be available and will be published on the AIS website.

**Our goal:** *"To promote the appreciation of American Impressionism through exhibitions, workshops and other media."* Membership is open to American Impressionist artists who are legal US residents, US citizens living abroad or anyone who wishes to support American Impressionism. You must be a legal US resident and a member in good standing to enter the exhibition (**due to tax and shipping issues, members living abroad are not eligible to enter the exhibition**). To join visit [www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org). AIS is a 501(c)(3) not-for-profit corporation.

### **QUESTIONS?**

Debra Joy Groesser, President/CEO    [americanimpressionistsociety@gmail.com](mailto:americanimpressionistsociety@gmail.com)

Cheryl St John, Vice President        [cheryl@cherylstjohn.com](mailto:cheryl@cherylstjohn.com)

Don Groesser, National Treasurer    (402) 592-3399

Special thanks to AIS Signature and Charter Member Roger Heuck for serving as exhibition coordinator for this show.

### **American Impressionist Society Inc.**

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