



Wondering about your score from your entry in an AIS exhibition?

Keep in mind that every show is juried by a different group of jurors and every show consists of a completely different group of paintings entered. **We often suggest to our members to perhaps work with an artist whose work you admire to mentor you or at least provide a critique of your work.**

We now offer critiques year-round in our Critique program. We've had quite a few members submit images for critique that were not accepted into an exhibition. <https://www.americanimpressionistsociety.org/Critiques>

We do not release scores for many reasons nor do the other national arts organizations that we are similar to. The jurors compile their scores and only provide the overall score in a blind system. The jurors review the entries looking for impressionistic quality of the work in addition to the technical merits (composition, value, design, overall quality etc). They also use our [Definitions of Impressionism](#) as a guide. The American Impressionist Society defines American Impressionism as “The concern for light on form, color, and brushstrokes. Allowing equal latitude between these attributes, and recognizing not a single definitive element, but several factors—including light and hue, visual breakdown of detail, concern for contemporary life, and cultivation of direct and spontaneous approaches to a subject.”

You can review our catalogs with exhibition images from [past exhibitions](#). We know entering your artwork in a juried exhibition can be a stressful and vulnerable situation and we commend you for your efforts.

*Thank you for your membership, professionalism and participation with AIS.*

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[www.americanimpressionistsociety.org](http://www.americanimpressionistsociety.org)